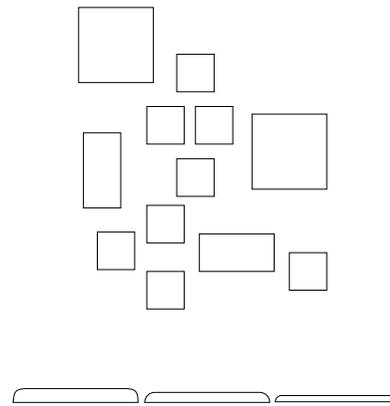




edition **vanTreeck**



Tile / Glass Tiles Tile embraces the natural beauty of glass. Every piece is unique; each one has a different surface quality depending on the varying distribution of air pockets. Available in three different colours, sizes and heights, like building blocks, the tiles can be combined to form an individual wall design à la Ayzit Bostan. Strict and at the same time sensual, Tile stands out by its subtle aesthetic, its precise crafts-manship and a process of densification: by fusing two or three glass panes, deeper shades of the same colour emerge. In addition, the different sizes and heights of the glass tiles offer the possibility of creating a relief, resembling a small scale architectural structure.

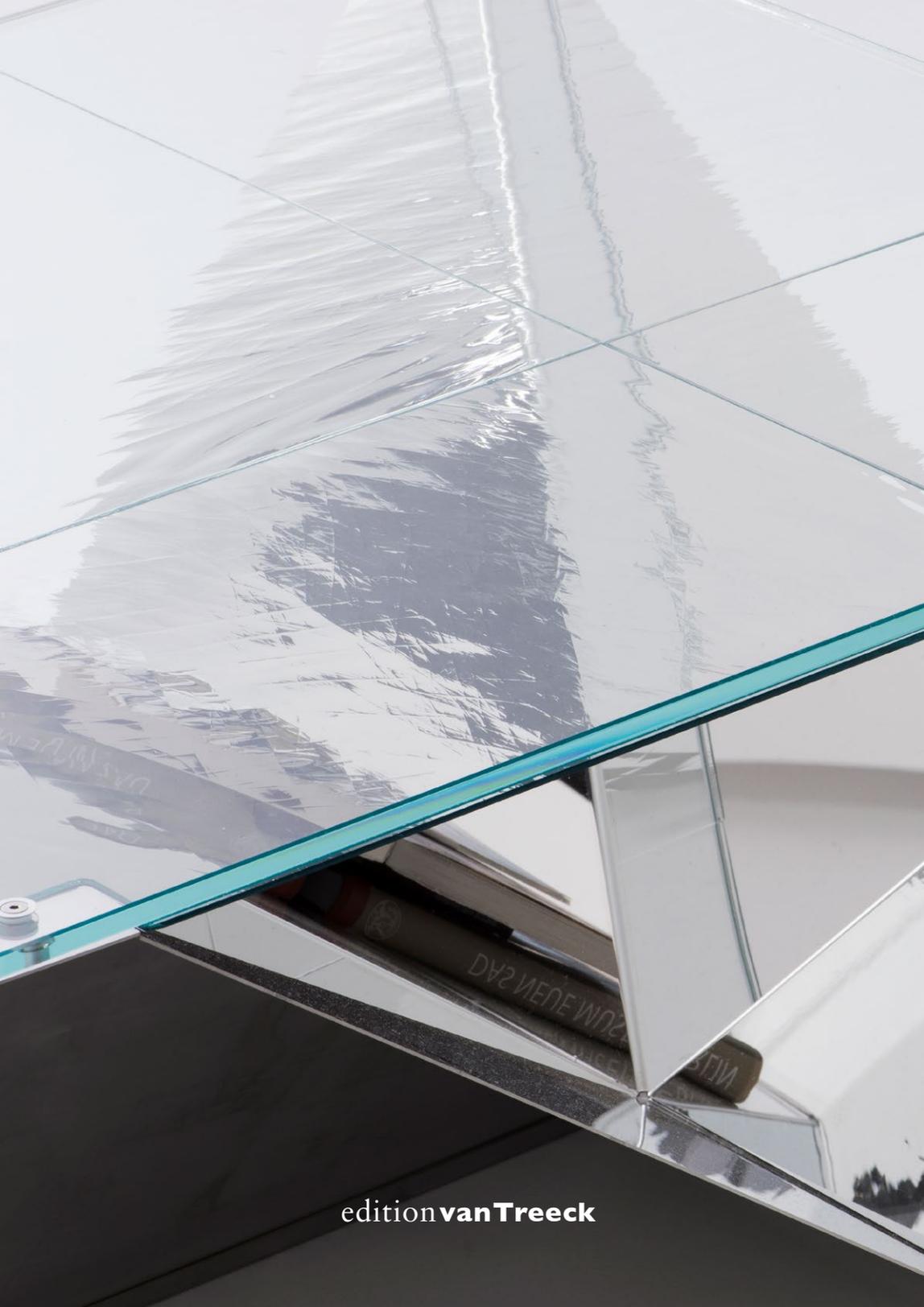
Fused glass / 3 colours / 5 sizes / 10 x 10 x 0,6 cm / 10 x 10 x 0,9 cm / 10 x 10 x 1,2 cm / 10 x 20 x 0,6 cm / 20 x 20 x 0,6 mm / more sizes and colours on request

Ayzit Bostan / Designer & Artist was born in Ankara, Turkey. After studying at the Munich Master School for Fashion, Ayzit launched her own label in 1995. Since 2012 she has been working with Philipp Bree, PB 0110, designing bags and accessories. She has received several national Design awards. Since 2012 she has been teaching at the department of Textile Design in the School of Arts and Design, Kassel. As an artist, she participated in various shows and performances in Munich and Frankfurt, her works are presented in galleries and exhibitions in Berlin, Paris and Tokyo.

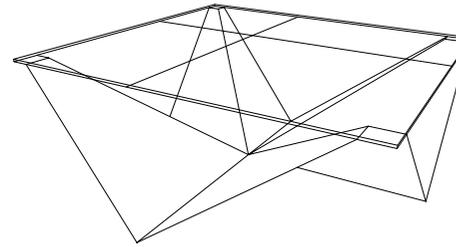
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molar X / Low Table was based on the idea of assembling four laser-cut, mirror polished sheets precisely at right angles in such way that books are always reflected under the glass pane. The table is therefore a homage to the culture and tradition of well-designed book covers. The pattern of the plates mirrors the edge guides of the frame and thanks to extensive grinding, the edges fit consummately. The hand-blown glass panes are carefully selected to harmonise their individual structures perfectly. The surface texture of the float glass pane to which the blanks are glued provides the view into the table with a particular vibrancy. Mouthblown glass, structured / industrial glass / sheets, mirror polished / 80 x 80 x 35 cm

Christoph Böniger / Designer studied industrial design in Munich and Los Angeles. In his diploma thesis, he developed the world's first laptop computer, which is nowadays on display at the Pinakothek der Moderne, Munich. Afterwards, he worked several years as a design manager both in the USA and later on in Germany. In 2011 together with designer friends, he co-founded the AUERBERG label, which is dedicated to the creation and distribution of furniture characterised as "radically subjective".

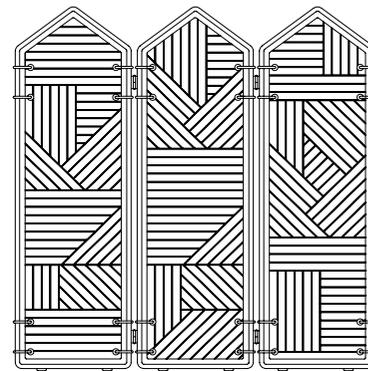
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Impressionist / Screen by david/nicolas is recreating the impression in the eye that views the subject, dematerializing it to its essence, keeping only a glimpse of what is behind. The glass screen is a natural filter, it shows some things and hides others, creating a desire that we often forget: visual reconstruction. Everything is built around the glass, a black painted metal frame with custom made brass hinges supports the three textured glass panes which are combined with black glass inserts that compose a kind of grid that would accentuate the deconstruction. Fused glass / coated steel / brass / 164,6 x 170,0 cm (three-partite)

David Raffoul and Nicolas Moussallem / Designers are award winning Beirut-based designers. The duo studied together at the Lebanese Academy of Fine Arts and the Scuola Politecnica Di Design in Milan, going on to found their own studio, david/nicolas, in Beirut in 2011. Their unique way of blending retro, contemporary and futuristic elements gives their work a timeless aesthetic that translates to a wide range of projects. They work on whatever captures their imagination, from designing their own lines of furniture, to collaborating with prominent international brands, to high-end bespoke interiors. What every project has in common is attention to detail. Every aspect of their designs is meticulously thought-out, down to the last screw.

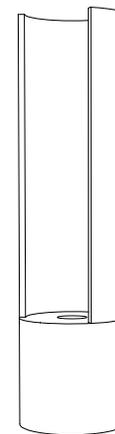
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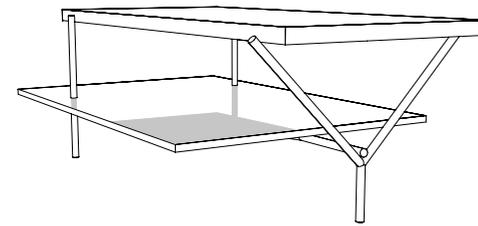
Gerhard / Candlestick uses a semi-finished borosilicate glass tube and is therefore made entirely of glass. The robust special glass, which enjoyed great popularity for the first time at the Bauhaus period and became the basis of many design classics, makes this candlestick especially durable and resistant. A minimal reworking of the basic geometric shape of the cylinder gives it a novel and easy use and creates a stage for the candle where it can interact with the glass surface and its environment. The floating appearance of the candle and a double exposure effect create a magical and poetic "luminaire". Borosilicate glass tubes / cut-out / crystal clear / 37 x 8,5 cm

Arwed Guderian / Designer lives and works in Munich since 2014, from mid-2016 he has been running his interdisciplinary design studio from his own premises. His comprehensive approach ranges from concept and design to product management. The experience gained by working for renowned design studios, his active involvement in a carpenters' workshop and his studies in fashion and industrial design at the University of the Arts in Bremen have shaped the basis of his works. In 2016 Candle-Holder "Gerhard" was awarded with the German Design Award in the category "Excellent Product Design".

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Christian Haas / Designer was born in Erlangen, Germany, in 1974. He achieved his bachelor's degree in industrial design at the University of Applied Sciences Munich in 1999. In 2007, he opened a design studio in Paris, a move that would extend his personal and brand portfolio through multiple disciplines from porcelain, glassware and lighting to furniture and interior design. Today Studio Christian Haas is based in Porto, Portugal.

Vice Versa / Low Table by Christian Haas combines clear shapes and minimal design with Gustav van Treeck's intuitive craftsmanship. Fascinated by the workshops' fine skills and their archive, the central element of Haas' low table is an opulent stained glasswork, visible only through reflection. The motif is a detail from a Bavarian glass painting from the 19th century. The colours selected for Vice Versa correspond to the historical design it has been modelled on. Following the techniques of the old masters, the hand-blown glass panes have been cut taking in account their individual structures. Furthermore, they have been contoured, etched, painted and leaded in the traditional manner. Unique motif / hand-blown antique glass, handpainted / lead glazing, handcrafted mirror / stainless steel / LEDs / 148 x 50 x 79 cm / tables with alternative motifs on request

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Pastille / Side Tables by Sebastian Herkner are suspended drops of coloured glass which found their inspiration in the particularity of the glass fusing technique. Through the process the perfectly cut glass circles are transformed: their contours get blurred, the clear and strong colours become delicate shades. Melting into each other, new colours are created. The slightly coloured shadows left on the floor keep revealing the crafts-manship behind the object. Fused glass / nickel-plated metal structure / 3 colour combinations / 3 sizes / 36 x 36 x 48 cm / 55 x 46 x 34 cm / 63 x 63 x 42 cm

Sebastian Herkner / Designer born in Bad Mergentheim, Germany, in 1981, studied product design at Offenbach University of Art and Design (HfG). His work focuses on designing objects merging cultural contexts, combining new technologies with traditional crafts-manship in order to highlight the multi-faceted beauty of the materials. Since he found his own design studio in 2006, he has designed products for manufacturers such as ClassiCon, Dedon, Fontana Arte, La Chance, Moroso, Pulpo and Rosenthal, as well as working on interior design projects.

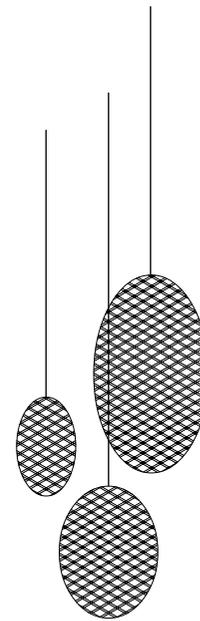
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Woven Glass / Pendant Lamp Elisa Strozyk is approaching the material glass in applying the traditional technique of weaving. Weaving normally requires a material that is flexible, like yarns which can bend easily. To reach the same effect colored glass stripes need to be pre-formed in the kiln to allow the process of interweaving different layers of glass. Transparent color gradients overlap and mix under the influence of light to form a textured glass surface. Fused glass / fused stringer / brass, sand-blasted / 3 sizes / large 36,5 x 60 x 12 cm / medium 31 x 40,5 x 12 cm / small 19 x 30 x 12 cm

Elisa Strozyk / Designer studied "Textile- and Surface-Design" at the KHB in Berlin and completed the MA course "Future Textiles" in 2009 at Central Saint Martins in London. Her work is pushing the boundaries between 2D and 3D, hard and soft materials, switching meanings and categories. Elisa is building bridges between textile- and furniture design, using wood to produce original textiles and objects. For her experimental designs she received the German Design Award, given by the German Design Council and the German Ministry of Economics. Elisa's work is shown for example at "Design Miami" and the "Victoria & Albert" Museum.

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